

THREE LINES

1. LANG

A handwritten musical score for a piece titled "THREE LINES". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The score is organized into measures, with some measures containing multiple notes beamed together. There are several dynamic markings, including accents and slurs, and some measures are marked with a "5" below the staff. The handwriting is in black ink on a white background. The piece is marked "1. LANG" (Allegretto).

Handwritten guitar chord progression in bass clef:

CΔ7#11 | E-7⁹ | DΔ7#11 | F#-7
 | B-7 | G-7 | Bb-Δ7 Bb-6 | F/A
 | F-/Ab | G- | D- | A-7
 | E-7 | C- | / | B7alt.
 | B7alt. | E-7 | CΔ7#11 | BΔ7
 | Ab-7 | C#-7 | Bb-7^{b5} | C-7^{b5}
 | A-7^{b5} | G-Δ7 | / :||