

# Thierry Lang Trio

## Technical Rider

### Line-up:

Thierry Lang - Piano

Heiri Känzig - Bass

Andi Pupato - Percussion

### Technical Requirements:

#### Piano:

- Grand Piano: Steinway, Yamaha, Bösendorfer, Kawai
- Not older than 15 years
- tuned the same day of the performance

#### Bass:

- European-made Acoustic-Bass in excellent condition with maple / spruce body and ebony fingerboard. No Plywood and particleboard bass
- With adjustable bridge and pick up (Fishman Fullcircle, Underwood, David Gage) and additional mounted microphone (DPA)
- A German-style bass bow, made from pernambuco wood or carbon fiber
- Pro-Quality Amp & Loudspeaker from Ampeg, Markbass, SWR, AER or Eden
- Music Stand

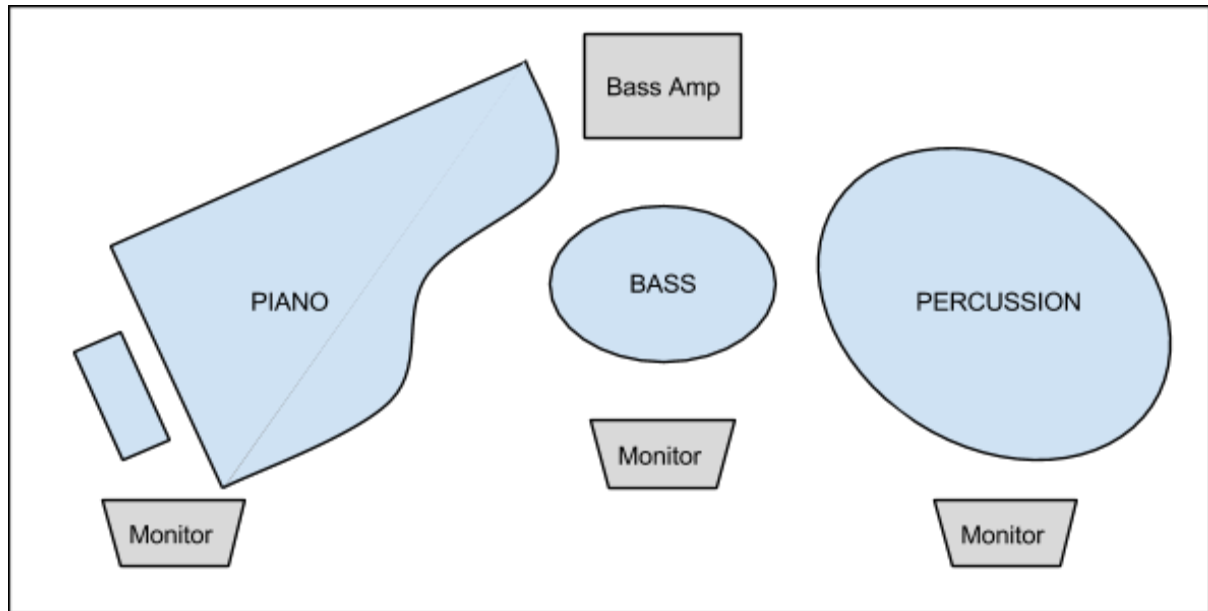
#### Percussion:

- 3 Pro-Grade Cymbal-Stands
- 1 Snare Stand

#### FOH / PA:

- The PA has to fit the room size and be equipped with sufficient power to operate with no distortion. Systems like: Kling&Freitag, D&B, Nexo or EAW
- The mixing desk must have at least 12 fully operational mic-inputs over the multicore

## Stage Position:



## Channel List:

1. Piano 1 (Condenser-Mic: Neumann, Schoeps, AKG)
2. Piano 2 (Condenser-Mic: Neumann, Schoeps, AKG)
3. Bass Clip-Mic
4. Bass Pick-Up
5. Cajon (SM57)
6. Udu-Drum (provided by Artist)
7. Frame-Drum (provided by Artist)
8. Overhead (Condenser-Mic: Neumann KM184 or similar)
9. Overhead (Condenser-Mic: Neumann KM184 or similar)
10. Percussion Spare
11. Announce Microphone with Switch, on Stand, Stage left

## Technical Contact:

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## For general questions:

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